

The ICRA Annual Conference - 'Provenance and the Catalogue Raisonné'

3rd December
2020

ICRA's Annual Conference took place on Thursday 3 December 2020 in partnership with The Art Newspaper and sponsored by Lund Humphries. Staged entirely online, the conference included presentations and case-studies by leading scholars, experts and art market professionals from around the world.



Programme and Speakers

Session 1: A How-to Guide to Research Tools and Practices

Panellists: Richard Aronowitz-Mercer, Dr Eileen Costello and Martin Kemp

Session 2: Provenance and Forgeries Case study (The Beltracchi Affair)

Thomas Seydoux

Session 3: Restitution: Research Questions and Perspectives

Panellists: MaryKate Cleary and Isabel von Klitzing

Session 4: Provenance and the Law

Panellists: Amelia Brankov, Olivier de Baecque, Nicholas Maclean, Pierre Valentin, Martin Wilson

Spotlight session: Provenance and the Collector: A Conversation with Christian Levett

Session 5: Artists' Estates and Archives and their Approach to Provenance

Panellists: Stephanie Camu, Susan J. Cooke, Martin Harrison

Session 6: Provenance in Museums

Panellists: Susanna Avery-Quash, Victoria Reed, Iris Schmeisser

Session 7: The Future of Provenance and the Catalogue Raisonné

Panellists: Elizabeth Gorayeb, David Newbury, Prof Dr Lynn Rother

ICRA is grateful to the following for their generous sponsorship and support of the event:

[Lund Humphries](#), [The Art Newspaper](#), [The Estelle Trust](#) and [Artlyst](#).

